

## NEW YORK STORE

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INDIANA'S GREATEST STORE

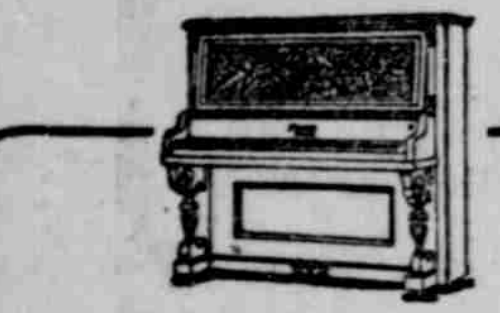
## If There is Anything You Want Come Here For It.

We can probably supply your wants better than any other store in the city. Sixty great departments, with a range so broad that nearly every line of merchandise for the dress and home is to be found here. Make it your headquarters to-day and at all times. Meet your friends here. Anything we can do to make the day long to be remembered we will be glad to do. Special bargain features to-day all over this greatest of Indiana Stores to make it to your advantage to buy here.

## CONVENIENCES

Information Bureau, Telephone and Telegraph Station, Main Floor. Check and Parcel Desk, East Center Aisle. Lunch Room, service excellent, prices moderate. Fifth floor, reached by a battery of three modern up-to-date elevators. Rest and Waiting Room adjoining. A maid in attendance at all times.

## PETTIS DRY GOODS CO.



There are many Pianos that are good, really good; but there are few, if any, pianos that combine so many of the good qualities of all other pianos as does the JEWETT. Don't buy until you see it. It is a piano that will give you both present and future satisfaction. You'll have a piano that you'll never have to apologize for.

## EASY TERMS

**Wulfschneider-Stewart**  
MUSIC COMPANY  
128-130 North Pennsylvania Street  
Indiana's Largest Music House.

IF YOU WANT ANY KIND OF INSURANCE, YOUR RENTS COLLECTED, MAYBE JUST WHILE YOU ARE GONE FOR THE SEASON, OR ENTIRE CHARGE TAKEN OF YOUR PROPERTY, SEE US. THE MARION TRUST COMPANY—“ON THE CIRCLE.”

ATLANTIC CITY, N. J.  
**MARLBOROUGH HOUSE**  
JOSHUA WHITE & SONS.

## AMUSEMENTS.

ENGLISH'S (Circuit) Thursday, May 12  
**VIOLA ALLEN**  
In Shakespeare's Comedy,  
“TWELFTH NIGHT.”  
Prices, 50c to \$2.00. Seats now ready.

PARK THEATRE 2 p. m. [All This Week]  
The Holden Stock Company  
Presenting Joseph Arthur's Beautiful Romance  
“BLU JEANS.”  
With all of the Original Scenery and Effects.  
People—25. Everybody goes to the Park.  
Prices, 10c to 30c.

EMPIRE THEATRE (Circuit) Wednesday, May 9  
ONE WEEK ONLY  
Commencing Monday Matinee, May 9  
MATINEE DAILY. EVERY NIGHT  
--GAY MASQUERADERS--  
THE ATTRACTION WITH A RECORD.  
Next Week—“The World Beaters.”  
Telephone 1317 NEW.

THE JOURNAL'S SHOPPING DEPARTMENT.

For the Use of Journal Subscribers.

The Journal has established a free shopping department for the use of its readers.

All Journal subscribers are invited to use the department freely at all times.

Experts have been engaged as Journal shopping commissioners who will personally execute any orders readers wish to send.

When you see an attraction in the Journal advertising columns and find it convenient to visit the stores yourself, communicate with the Journal's Shopping Department by telephone or mail, and the purchase will be made immediately and the goods sent to you.

Order is received, and it will be made by an expert shopper—one who knows how to buy and buy well. All merchants advertising in the Journal are thoroughly reliable, and purchases made by the Journal's staff will be at the lowest figures obtainable by anybody.

The shopping will be done absolutely without expense to you or to the merchant. The one requirement is that you be a Journal subscriber.

All correspondence relating to purchases or prospective purchases will be answered promptly and fully. Any class of purchases you wish will be made. If you want anything from a pair of gloves to an automobile, you can give your order through the Journal's Shopping Department.

Address Journal Shopping Department.

Craig's candies are certainly good.

## The World of Music and Drama

## To-Day's Local Attractions.

PROPYLAETUM—Marie Nichols, in violin recital, 815 E. Madison, 8 p. m.  
PARK—Holden Stock Company, in “Blue Jeans,” 2 and 8 p. m.  
EMPIRE—Burlesque, 2 and 8 p. m.

## Marie Nichols Recital To-Night.

Marie Nichols, the famous young American violinist, will be heard in recital at the Propylaeum this evening, the entertainment being under the auspices of the Central College of Music. Although the musical season in Indianapolis has been one of unusual excellence, there has been a scarcity of high-class violinists, and the appearance here of Miss Nichols, who is one of America's foremost players of that instrument, will consequently be of exceptional interest to the music students of the city, as well as the general public.

Miss Nichols received her first musical training in Boston and afterward pursued her work in Paris and Berlin. She appeared on the concert platform while still a young girl and won the admiration of discriminating critics. During the last two years she has played in most of the larger cities of Europe with great success. When she returned to Boston and gave her first recital in that city last January, all of the critics of the city where she had first studied the violin hailed her as one of the greatest young violinists of the present day. The Boston Journal had this to say of her performance:

“Marie Nichols must have found it pleasant yesterday afternoon to stand as an accomplished and acknowledged young artist upon that Chickering Hall stage, where she appeared as scarcely more than a debutant, assisting in an Apollo concert, a couple of seasons ago. Her playing then gave evidence of many elements that make for success and eminence, and her disposition appeared favorable and sufficient. Since then she has been a conscientious and assiduous student under such fine foreign instruction as has been denying herself diversions and indulgences, her devotion to her duties. Even already she has begun to have her reward. She has had such opportunities of being heard by foreign musical audiences as cannot be contrived or bought, but must be earned even by the known meritorious, and not received respect and praise from judges whose opinions must be fairly won. So she returns home tested and found worthy.”

## Something About “Twelfth Night.”

“Twelfth Night,” as presented by Viola Allen at English's to-morrow evening, will be a notable entertainment in more ways than one. This beautiful Shakespearean comedy, which will be enacted here before a great audience (the seat sale has been very heavy), has never before been revived on such an elaborate scale, and it is understood that Miss Allen is surrounded by a company of excellent players who are thoroughly familiar with their Shakespeare.

“Twelfth Night” is generally looked upon as Shakespeare's most delightful play. When the immortal poet wrote it he was in the mood for melody. He rang up the curtain with a love melody, “With a hey, ho, the wind and the rain!” Music is recognized by the present-day Viola, and to Miss Allen's presentation of the comedy is all that could possibly be desired. It has been said that as an exemplification of the lighter touch of Shakespeare's muse, no comedy in the English language can be compared with “Twelfth Night.” In poetic charm, rollicking humor or portrayal of lovely womanhood. Not only has Viola been at all times a favorite role of great actors, but from Bottom down to Feste, and Sir Andrew Aguechee, have been played with preference by great actors. To this day Sir Henry Irving delights to impersonate the conceited clown who fares so ill, cross-gartered and smitten, at the hands of the blushing virgin, “the excellent devil of wit,” Maria. Drawing picture of Viola, Mrs. Jameson asks: “Did I ever fail to charm or to inspire, to seize on the coldest fancy, to touch the most insensible heart?”

## Opening of Cincinnati's Festival.

The great Cincinnati musical festival will open to-day, and a number of Indianapolis music-lovers will journey down to the Queen City to attend one or more of the magnificent concerts. The programmes are such as to claim attention all over the country, and Theodore Thomas's splendid Chicago Orchestra and five other splendid vocal soloists—Miss Agnes Nichols, Mme. Schumann-Heink, William Green, Edna Kuhn, and Miss Marie Nichols—will be in the city to take part in the festival. It is certain to be one of the finest that Cincinnati has ever offered. It is believed by many that this will be the last festival to be conducted by Theodore Thomas. The musical editor of the Chicago Tribune, who states very ably the great musician, made this statement in last Sunday's issue of his paper:

“Mr. Thomas has been the director and controlling power in the artistic development of these undertakings, and the record of the festival is a record of his life of vast achievement in the musical development of the country. The best and the most significant that he has accomplished during each two years has had representation at the succeeding festival. That this will be the last one is difficult to say. He himself, it is believed, unfortunately his age and his health leave only too little room for doubt as to the correctness of the statement. The festival this week, therefore, takes on more

## MAY FESTIVAL WILL HAVE

## A SPLENDID PROGRAMME

Oratorio Society. Announces a Chorus of 300 Voices and a Special Orchestra.

The Indianapolis Oratorio Society promises, in an announcement of its forthcoming May festival at Roberts Park Church, May 21, an entertainment of a programme of selections from the leading oratorios and solo numbers rarely surpassed. With a chorus of about 300 voices, a special orchestra reinforcing the grand organ, and a number of foreign and local artists, there should be a generous welcome accorded the society. The work done by this chorus at its production of “The Messiah” last February is sufficient guarantee of the excellence of training, voice and volume the now augmented chorus will bring to its coming festival.

## ATTRACTIVE RECITAL

## AT SPRINKLE STUDIO

This is the season of the year for piano recitals by young music students, and many entertainments of this kind are taking place in Indianapolis during May. An attractive recital was given last night at the Sprinkle Studio of Music, on East Eleventh street, the following students participating in the programme: Nellie Ann, Marie Nichols, Edna Kuhn, Clara Roebke, Ethel Linus, Paul Ruffing, Vera Koehring, Floyd Chaffee, Helen Decker, Genevieve Brown, Albert Metzger, Marion Porter, Frank Denzler, Ruth Smith, Lucile Scott, Frank Merriek, Gladys Hammond, Margaret Metzger, Ethel Decker, Ruth Jewell, Marie Lieber, Erma Nattkemper, Helen Logsdon, Ollie Eaton, Genevieve Goth, Gladys Copeland, Edna Krauss, Irene Cooper and Marguerite Hewitt.

## Portfolio Will Elect Officers.

The Portfolio will meet in their rooms in the new building, at the Metropolitan School of Music, corner Illinois and North streets, Thursday evening. The annual election of officers will take place.

Craig's candies are certainly good.

## Everything for the Home—Unlimited Stocks—Lowest Prices

There are many obvious advantages in being able to select furniture, floor coverings, draperies, wall paper decorations—yes, even the gas range and refrigerator from one establishment. When the stocks of these different lines are larger than any others in the city, it argues that a great volume of business is being done. A great volume of business means low prices—and these two potent factors appeal to an ever growing list of patrons.

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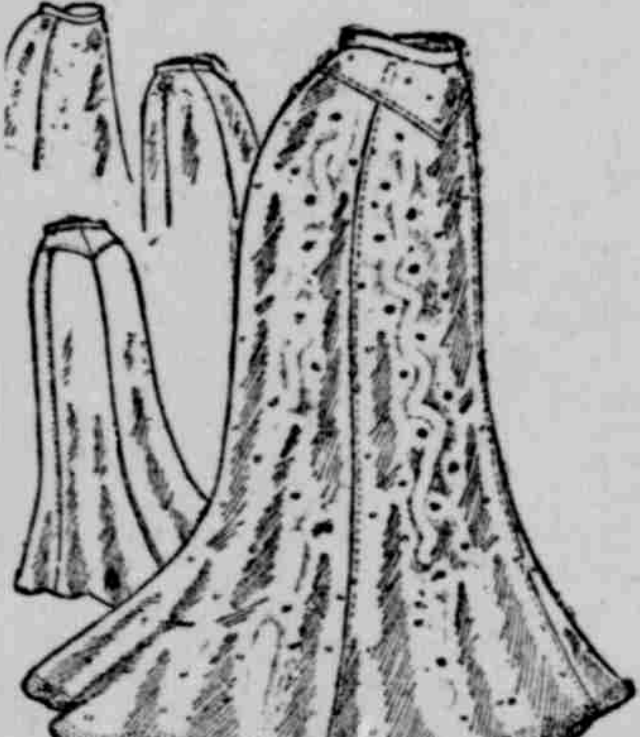
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The pattern 422 is cut in sizes for a 22, 24, 26, 28, 30 and 32-inch waist measure.

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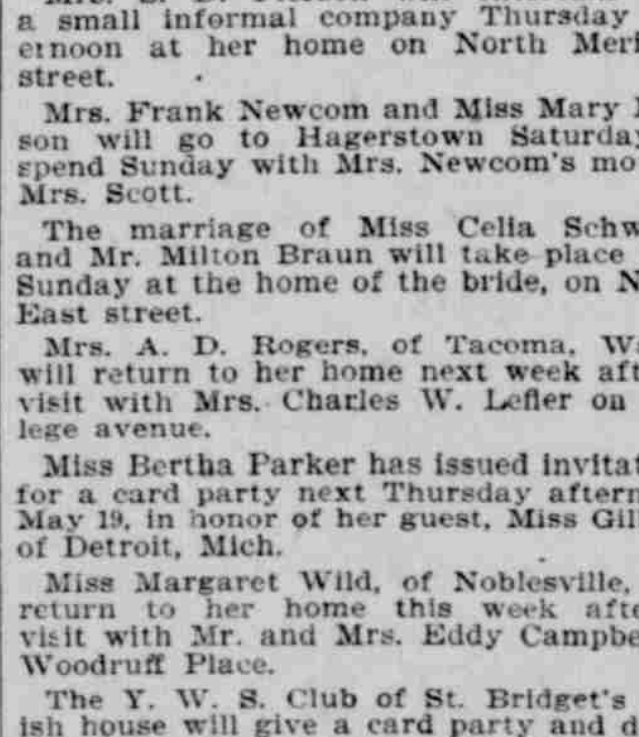
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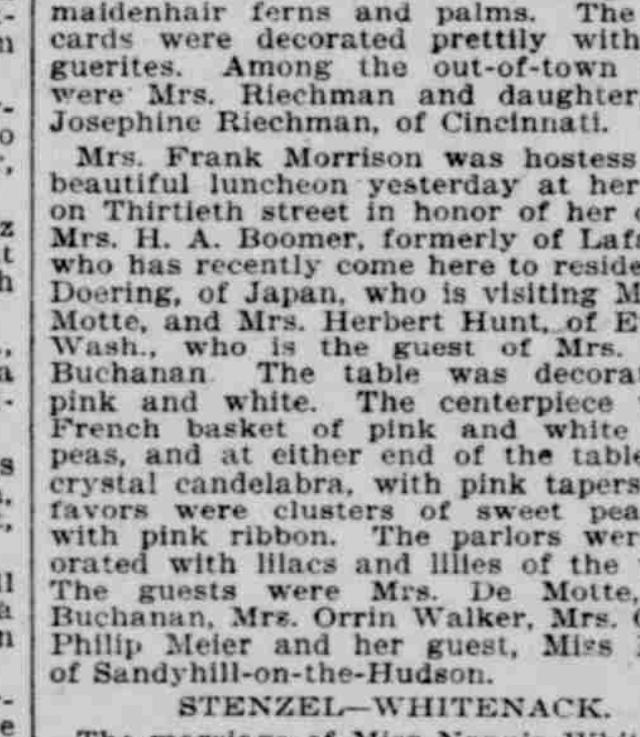
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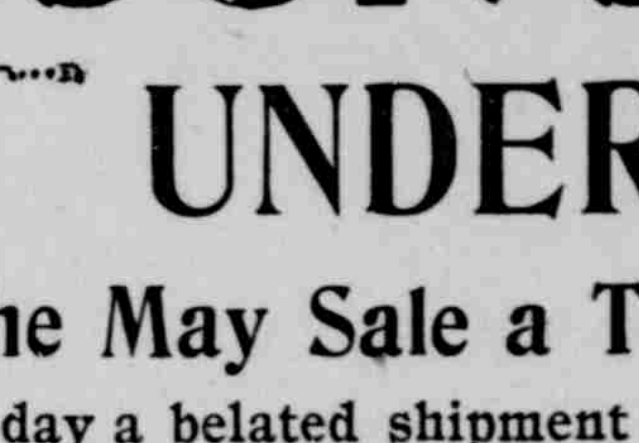
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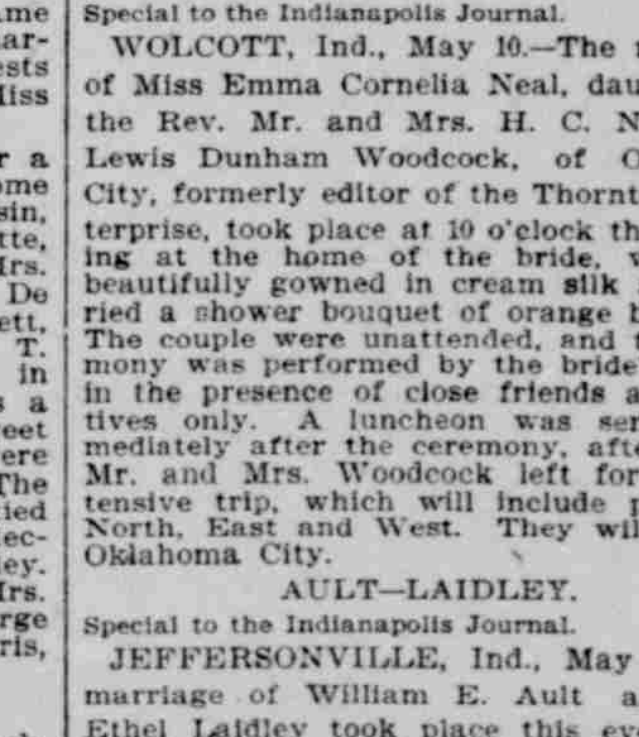
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